

# English Section

Your Community Newspaper

# LUSOAMERICANO

Portuguese-American Newspaper

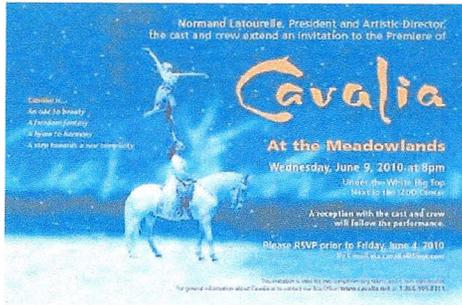
## CAVALIA:

### A Magical Encounter between Horse and Man Gallops to the Meadowlands

NEW YORK, NY – Today, June 9, CAVALIA makes its premiere stop in the New York tri-state area. Enjoyed by over 3 million people in Europe, Canada, and U.S. cities including Washington D.C., Chicago, San Francisco, Phoenix, Dallas, Los Angeles, Las Vegas, Boston, Atlanta, and Miami, CAVALIA is a grand-scale spectacle involving acrobatics, live music, projected images and more than 100 performers, including a troupe of 60 magnificent horses from all over the world. From June 9 – 20, 2010 under the White Big Top at the Meadowlands, Cavalia will pay tribute to the harmony between horse and man.

CAVALIA was created by Cirque du Soleil co-founder, Normand Latourelle. "My passion in life is to make people dream. When I first introduced Cirque at Battery Park in 1988, I always wished I could return and introduce something new to the New York area. Cavalia took nearly 10 years to conceive and I am thrilled to present this one-of-a-kind show."

CAVALIA is not just a show for horse-lovers, it is a lavish orchestration of multimedia, equestrian and performing arts designed to entertain people of all ages and backgrounds. Under the world's largest touring Big Top, which rises 100 feet above the ground and spans more than 26,264 feet, 60 of the most magnificent creatures on the planet will express themselves in all their beauty, grace and strength on a 160-foot wide stage. While the horses gallop and cavort and, at times, run free completely unbridled, the show incorporates acrobatics,



original live music and stunning special and lighting effects to create a dreamlike setting.

Across North America and Europe, Cavalia has enthralled audiences and been praised by critics for its captivating and unique experience. CNN's Larry King raved, "The greatest show I have ever seen! Spectacular. Beautiful. Like being in a dream. I loved it!" The Washington Post exclaimed, "Impressive, highly refined, indeed a wonder!" The Los Angeles Times stated that "the impression is one of intense bond between humans and horses," and O Magazine exclaimed that "The wildly beautiful stallions of Cavalia leave audiences with their hearts galloping." The Atlanta Journal Constitution raved, "The most unconventional horse show you could imagine!" LA Weekly proclaimed that "Cirque du Soleil co-founder Normand Latourelle has created a different breed of spectacle. Cavalia's action is better characterized as hypnotic, a slow-paced waltz between horse and man. Arresting stunts." Madrid's El Pais remarked "Like in a dream," while Berlin's Zeitung said "Cavalia shows flawless artistry." Lastly, Amsterdam's

De Telegraf proclaimed Cavalia as "A fairytale for the entire family!"

Delightful, thrilling and poignant, Cavalia explores humankind's long relationship with the horse. Juxtaposed with the vibrancy of the lavish production is a subtle thematic line that takes audiences through the evolution of horses and our interaction: from unbridled life in the wilderness, to early domestication, and ultimately to a relationship with human beings based on freedom and mutual respect.

TICKETS – For its exclusive run at the Meadowlands, Cavalia will be presented under its White Big Top. Tickets are on sale now, and are priced from \$56.00 to \$126.00. If sitting in the stands is not enough for you, the show can be customized for the complete VIP experience from \$156.00 to \$206.00, including a Horse Lovers Package that lets patrons tour Cavalia's stables, and the Rendez-Vous Package that includes a tour of the stables, a cocktail/dinner reception and much more. Special pricing is also available for children, students, and senior citizens.

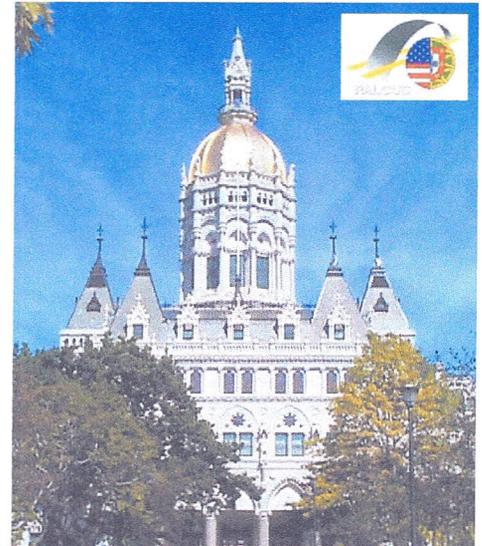
SHOWTIMES – Opening night is today, June 9, 2010. During Cavalia's run at the Meadowlands, there will be nightly shows except Mondays, matinee and evening shows on Saturdays and early day shows on Sundays. For more information, a detailed list of show dates and reservations, call 1-866-999-8111 or visit [www.cavalia.net](http://www.cavalia.net)

### Portugal Day Reception at State Capitol

HARTFORD, CT: Representative Rosa Rebimbas (R-70) and Fernando Rosa, chair of the board of directors of the Portuguese-American Leadership Council of the United States (PALCUS) invite you to celebrate Portuguese culture, arts, cuisine and history during the second annual Day of Portugal Reception Thursday, June 10, 2010, from 5:30 p.m. to 7:30 p.m. at the State Capitol.

"For the second year we will be celebrating and embracing the Portuguese-American culture at the State Capitol and I'm proud to be a part of that," Rep. Rebimbas said. "Connecticut is made up of many cultures and it's wonderful we're able to hold different events to honor the state's diversity."

The Sons of Portugal Band from Danbury, which is celebrating 70 years of playing and teaching modern music, and the Portuguese Foundation, celebrating 20 years of promoting the



Portuguese Culture and providing scholarships to college bound students, will be honored during the event.

"The celebration will bring together Portuguese-American organizations from all over the state, not just the Greater Hartford area," PALCUS Chair Rosa

said. "It is important for the leadership of those organizations to network with each other."

The event is free and open to the public and will be held in the Hall of the Flags and features Portuguese dancers, food and remarks from distinguished officials.

## IRONBOUND IS READY... FORÇA PORTUGAL!!!

By YUMILKA ORTIZ

The World Cup, one of sport's major holidays, is an international affair of countries displaying their best players to compete for the triumph. Ironbound will become the field to host such festivity among its Portuguese residents. The chants of Força Portugal echoes through Ironbound. Ferry Street is already flooded with the red and green of the Portuguese flags, soccer jerseys, scarfs, and other memorabilia in which are vividly piercing through the business establishments into the consumer's eyes. So, when Ferry Street is filled by a wave of Portuguese supporters screaming victory of joy for their national team, sit back and enjoy such mesmer-



izing spectacle.

For the Portuguese community, watching their national team play is not just a soccer game. The matches become a link tied to their Diaspora. Every soccer match becomes a way of gathering together in order to celebrate among friends and families. Luso-American children are exposed to a cultural display of ethnic pride through soccer by keeping the tradition

alive.

As for the national team, who struggled to make it to the 3rd place in FIFA World rankings, the responsibility to provide such glorious results weighs on their shoulders. For the Portuguese, faith and hope are the last one to die. There is a strong believe among the people that Portugal will beat all obstacles and make it through. Ironbound is the perfect setting to come and watch each match. On June 15, all TV screens among coffee shops, bars, and restaurants will be synced to witness such an event. Ironbound makes an open invitation for those who want to witness and share with the Portuguese community how soccer is celebrated as replicating a scene in any place in Portugal.



Happy  
Portugal  
Day!